

# PROGRAM

- PETR NEHORANEC** Široké rukávy a široké gatě  
*The Gypsy Songman*
- HRISTÝNA HŮSTHOVÁ** Žalo děvča, žalo trávu  
*When a Maiden Was a-Mowing*
- PETR NEHORANEC** Rozloučení  
*The Parting*
- HRISTÝNA HŮSTHOVÁ** Kol' domu se teď potácim  
*I Wander Often Past Yonder House*
- PETR NEHORANEC** V té sladké moci očí tvých  
*When Thy Sweet Glances Fall On Me*
- PETR NEHORANEC** Já vím, že v sladké naději  
*I Know That My Love to Thee*
- PETR NEHORANEC** Chudoba  
*The Sliken Band*
- HRISTÝNA HŮSTHOVÁ** Ó naši lásce nekvete to vykoužené štěstí  
*Love Will Never Lead Us to That Happy End*
- PETR NEHORANEC** Dobrú noc, má milá  
*Goodnight, My Darling*
- HRISTÝNA HŮSTHOVÁ** Ach není tu  
*There is No Consolation for Me*
- PETR NEHORANEC** Má píseň zas mi láskou zni  
*My Song of Love Rings Through the Dusk*
- HRISTÝNA HŮSTHOVÁ** Ó duše drahá jedinká  
*Thou Only, Dear One*
- PETR NEHORANEC** Proměny  
*Destined*
- HRISTÝNA HŮSTHOVÁ** A les je tichý  
*All Round About the Wood Are Still*
- PETR NEHORANEC** Vure šuhaj vure  
*The Last Wish*
- HRISTÝNA HŮSTHOVÁ** My cizinou jsme bloudili - Composed by Jiří Trtík  
*We have Wandered Through Foreign Parts*
- GIUSEPPE MENTUCCIA** Piano Accompaniment
- MICHAEL BEGHERMAN** Introduction & Notes on the Program

# ABOUT THE COMPOSERS

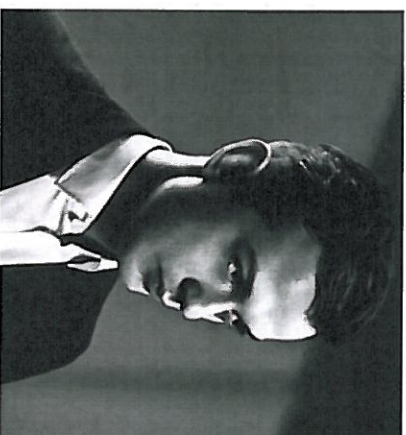
## ANTONÍN DVOŘÁK

During the last years of his life the Czech composer Antonín Dvořák (1841-1904) was considered by many throughout the Western world to be the greatest of all living composers. And his popularity has never waned: his music still speaks to us today and occupies a conspicuous position in performance repertoire. However, the quantity and diversity of Dvořák's output are complemented by its very high quality, with many of his works holding a place among the greatest musical achievements of their time, or perhaps any time.  
*By David Beveridge*



## JIŘÍ TRTÍK

Jiří Trtík is one of the most significant young characters of contemporary Czech composers. He is a composer & conductor currently working toward his Masters of Music at the Cleveland Institute of Music in the studio of Keith Fitch. He has studied composition & conducting at the Prague Conservatory and has received a number of commissions by well-known ensembles. His works are regularly performed by professional interpreters and ensembles in the Czech Republic and around the world. Jiří Trtík is also the author of music for several movies and theatre performances. He has participated in a number of international competitions and masterclasses. This June, he will be conducting the premiere of his composition *Flashing Lights* for a large orchestra in Rudolfinum Concert Hall in Prague.



This recital is presented on the closing night of the exhibition *Rusalka* Organized by the Czech Center New York in collaboration with the Metropolitan Opera, under the auspices of Martin Dvořák Consul General of the Czech Republic

Petr Nekoraneec and Giuseppe Mentuccia appear by kind permission of The Metropolitan Opera Lindemann Young Artist Development Program

# ABOUT THE ARTISTS

## PETR NEHORANEC



Petr Nohoranec is a tenor in the Metropolitan Opera's Lindemann Young Artist Development Program. He is the winner of the International Francisco Viñas Singing Competition in Barcelona and the Plácido Domingo Prize for best tenor. His 2014-2016 career highlights include: Opera Studio, title roles in *Albert Herring*, and *Le Comte Ory*, and Servitore in Martini's *Mirandolino*; on the National Theatre's stage: Pargnol in *La Bohème*, Albazar in *Il Turco in Italia*, the Animal Trainer in *Der Rosenkavalier* and an officer in *Ariadne auf Naxos*.

## KRISTÝNA KÚŠTOVÁ



Soprano Kristýna Kůstková is a fourth-year student of classical singing at Pardubice Conservatory of Music in the class of Jarmila Chaloupkova, and also cooperates with Italian pedagogue Antonio Carangelo. She has performed at the Czech National Theatre in *The Bartered Bride* (Esmeralda), *The Little Sweep* (Tina) and Mozart's *Leporelo* (Susanna, Zerlina). She has won numerous competitions: 1st prizes in the Int. Singing Competition Prague Singer, Duškova Competition, Singing Competition in Olomouc, Antonín Dvořák International Competition, and in 2016, 1st prize and prize for the absolute winner in the Contest of Conservatories.

## GIUSEPPE MENTUCCIA

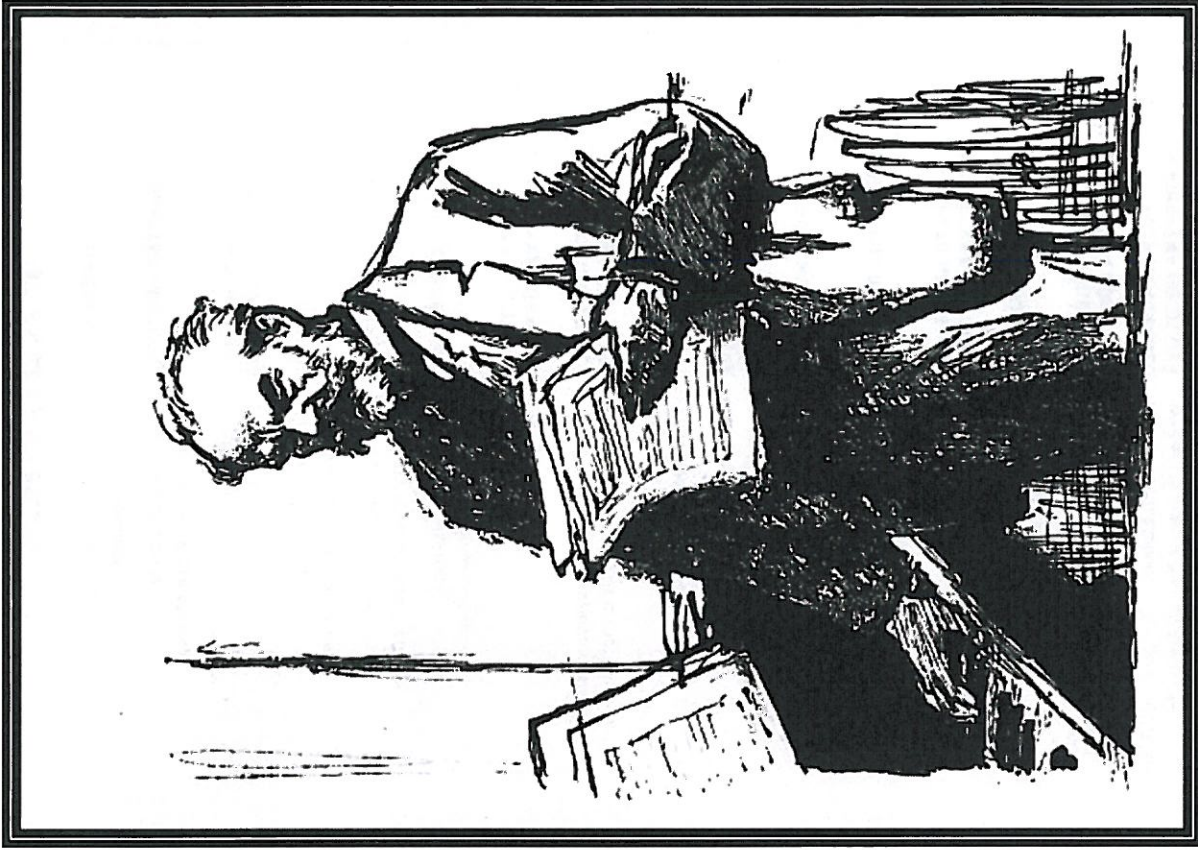


Italian pianist and conductor Giuseppe Mentuccia has appeared in prestigious venues such as the Accademia Nazionale di Santa Cecilia, Accademia Musicale Chigiana and Alice Tully Hall. Mr. Mentuccia has served as coach for the Met production of *L'italiana in Algeri* and cover conductor for the Met/Juilliard production of Bellini's *La Sonnambula*. He conducted the 2017 Lindemann Young Artist Patron Concert, and the Metropolitan Opera Orchestra in a Workshop with Maestro Levine. Giuseppe is currently a CV Starr Doctoral Fellow at Juilliard and a Lindemann Young Artist at the Metropolitan Opera, and serves as faculty for The Juilliard School & the Caramoor Center.

## MICHAEL BECHERMAN



Michael Beckerman is the Carroll and Milton Petrie Chair and Collegiate Professor of Music at New York University. He has written several books on Czech topics, including *Dvořák and His World* (Princeton University Press, 1993), *Janáček as Theorist* (Pendragon Press, 1994), *New Worlds of Dvořák* (W. W. Norton, 2003), *Janáček and his World* (Princeton, 2004), and *Martini's Mysterious Accident* (Pendragon, 2007). He is a recipient of the Janáček Medal by the Czech Ministry of Culture. He is also a recipient of the Dvořák Medal, is a Laureate of the Czech Music Council and received an honorary doctorate from Palacký University in the Czech Republic.



# DVOŘÁK'S ART SONGS

Grand Ballroom, Bohemian National Hall

February 23<sup>rd</sup>, 2017 at 7PM